

# BLUE NIGHT & DAKOTA COUNTRY 13 AVRIL 2025

|                     |                  |                      |
|---------------------|------------------|----------------------|
| DOUBLE DEVIL        | THANKS A LOT     | NICKAJACK            |
| GALWAY GIRL         | DAYTONA SAND     | CELTIC CONNECTION    |
| ALL SHOOK UP        | SWEET CAROLINE   | AMERICAN KIDS        |
| TIL YOU CANT        | TAG ON           | REUNITED             |
| GOLDEN RING         | THE TRAIL        | I VE SEEN IT ALL     |
| THE SOUTH           | WINTERGREEN      | MY DEAR JULIET       |
| DONE                | GHOST-TOWN       | DAMN                 |
| COUNTRY AS CAN BE   | DOCTOR-DOCTOR    | MESSED UP IN MEMPHIS |
| BLACK COFFEE        | DUST             | CORN                 |
| DESIRABLE           | NOTHING BUT YOU  | PLAYBOYS             |
| BEAUTIFUL DAY       | CUCARRACHA       | WILD STALLION        |
| NANCY MULLIGAN      | WOMAN AMEN       | OPEN HEART COWBOY    |
| RAGGLE TAGGLE GIPSY | TEXAS HOLD'EM    | BAD DAY TO BE A BEER |
| GIPSY QUEEN         | WAGON WHEEL      | CHAMPAGNE PROMISE    |
| CLEAR ISABEL        | JOHN HENRY       | LONELY DRUM          |
| TOO MUSH BEER       | RAISED LIKE THAT | CORN DONT GROW       |
| ALASKA DREAM        | CABO SAN LUCAS   | FOOTLOOSE            |
| WHY INDIANA         | RHYME OR REASON  | TUSH PUSH            |
| THE WORLD           | DAY OF THE DEAD  | BRING DOWN THE HOUSE |

Pause1

(Rappel Stage : BOWLEGGIN) / DANCING ALL THE WAY/STAND BY ME / GLASS OF WINE / KISS ME

Pause 2

(Rappel Stage : GONE TO KENTUCKY/A BAR SONG/RAOD TO ERROGIE /BACK TO THE START/HONKY TONK WAY/SOMEONE TO YOU

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